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AGENCE **STATION BLEUE**  
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 promoting excellence!

**Christopher Hall**  
clarinetist/comedian

# Christopher Hall

## clarinetist/comedian

Christopher Hall is the former principal clarinet of the Orchestre Métropolitain in Montréal (Yannick Nézet-Seguin) who found work in the orchestra far too serious!

So now, instead of joking around in orchestra, he performs as a stand up comedian, and does various television and radio shows in both English and French.

He has appeared in such prestigious Comedy festivals as the Just for Laughs, The Winnipeg Comedy Fest, and the Grand Rire in Quebec City.

Last Summer, he performed his “Comic Orchestra” show at the Just for Laughs festival in front of a crowd of 3000, to rave reviews.

In 2010, he had the honour of doing an opener for the great Bill Cosby and the following year, he hosted Whoopi Goldberg’s show in Quebec City.

He has hosted travel shows for CTV, and won two Gémeaux awards (French Gemini award).

Christopher is fluent in English, French, German and Italian. But whatever you do, DO NOT take this man seriously!

## The comic orchestra

With the attitude : “Everything you’ve always wanted to know about the orchestra but were afraid to ask”, and surrounded by the musicians of the orchestra, clarinetist/comedian Christopher Hall will be your guide into the mysteries of the symphony orchestra.

The talented musician has appeared as guest soloist/comic with many orchestras throughout Québec and Canada.

He is delighted to answer all the audience’s existential questions, such as:

- “What exactly is a musician thinking while he is playing?”
- “What’s the difference between contemporary music and a migraine?”

And THE killer question:

- “Do you really even need a conductor?”...

To complete the exercise, a history of music, presenting a 1000 years of music in 15 minutes!

Novices and music lovers alike will enjoy the magical mix of music and fun!

The program features Britten’s The Not so Young Person’s Guide to the Orchestra as well as excerpts of Mozart’s famous Clarinet Concerto and other great classics by Beethoven, Bach, Tchaikovsky and others.

## The comic orchestra in review

“The audience of 1300 laughed uproariously all evening. And the most surprising thing, was that at the end of the program, Hall played the entire Mozart clarinet concerto like a first-rate soloist!”

- **Claude Gingras, La Presse, 2008**

“The clarinetist and comedian Christopher Hall unveiled the inner working of a symphony orchestra from A to Z, and the audience laughed throughout the evening.”

- **Michel Bédard, Québec Hebdo May 2011**

“No need for a mink coat or a doctorate in musicology to enjoy this show!”

- **Nathalie Petrowsky, La Presse, 2013**